Year 6 Teacher Assessment Framework

Write for a range of purposes			
Use paragraphs to organise			
ideas			
Describe settings and characters			
Non-narrative writing			
structures			
Capital letters (mostly correctly)			
Full stops			
(mostly correctly)			
Question marks			
(mostly correctly)			
Commas for lists			
(mostly correctly)			
Apostrophes for contraction (mostly correctly)			
Spelling – Year 3 + 4 words			
(most)			
Spelling Year 5 + 6 words			
(some)			
Legible handwriting			
Write for a range of purposes			
Write for a range of purposes and audiences select language			
Write for a range of purposes and audiences select language that shows awareness of the			
and audiences select language that shows awareness of the reader			
and audiences select language that shows awareness of the reader Describe settings, characters			
and audiences select language that shows awareness of the reader Describe settings, characters and atmosphere			
and audiences select language that shows awareness of the reader Describe settings, characters and atmosphere Dialogue in narrative to convey			
and audiences select language that shows awareness of the reader Describe settings, characters and atmosphere Dialogue in narrative to convey character and advance the			
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HOLY TRINITY C of E PRIMARY SCHOOL

Year 6 Teacher Assessment Framework

Apostrophes for possession			
(inc plural)			
Commas - fronted adverbial			
Commas - relative clause			
Brackets, commas, dashes for			
parenthesis			
Comma for clarity			
Semi-colon and colon to list			
Ellipsis			
Hyphen			
Spelling Year 5 + 6 words			
(most)			
Use a dictionary to check			
ambitious vocabulary choices			
Legible, joined handwriting			
Write effectively for a range of			
purposes and audiences			
(characterisation, literary			
language, structure)			
Distinguish between language of			
speech and writing – choose			
appropriate register			
Control over levels of formality			
Semi-colon, colon, dash to mark			
boundary			
Range of KS2 punctuation			
precisely to enhance meaning			
and avoid ambiguity			